

Esther Saladin, cellist, performs as a soloist, chamber and ensemble musician at various festivals in Europe, such as Ultima Oslo, Donaueschinger Tage für Neue Musik, Acht Brücken Köln, Musikfestival Bern, Schwetzingen Festspiele, among others. As a member of Améi Quartett, Trio uBu, Trio Radial and Sonemus Trio, as well as partner of pianists Sophie Patey and Bernhard Ruchti, Esther Saladin's focuses on chamber music. Other engagements include work with Ensemble MusikFabrik, Ensemble Modern, Ensemble recherche, Das Neue Ensemble Hannover, Ensemble Proton, Ensemble VIL Stuttgart, Experimentalstudio of the SWR, and many others. Esther Saladin has received prizes and awards, including 1st prize of 'Kammermusikwettbewerb der Polytechnischen Gesellschaft Frankfurt' (2012/Améi Quartett) and 1st prize of Boris Pergamenschikow Chamber Music Competition in Berlin (2016/Trio uBu). In collaboration with composer Silvia Rosani and Visual Artist Inês Rebelo, an interdisciplinary performance for cello and live electronics (White Mask) was created during 2016-19 and performed in the UK, Portugal and Germany.