

Esther Saladin (born in Zürich), cellist.

As a former scholarship alumna of the Internationale Ensemble Modern Akademie (IEMA), her performances - as a soloist and chamber musician - run the gamut from standard repertoire to 20th-century classical music and 21st-century works. Her artistic pursuits give pride of place to music and projects transcending fixed styles. In addition, Esther Saladin performs as the cellist of Trio Radial, Sonemus Trio and Ensemble uBu

Esther Saladin studied with Conradin Brotbek at the State University of Music and the Performing Arts Stuttgart until 2012, when she graduated from her Master's Degree with honors, while gaining valuable insights from master classes with Wen-Sinn Yang, Claude Starck, Martina Schucan, and Emilio Colon. This was followed by a highly formative year as a scholarship student at the International Ensemble Modern Academy in Frankfurt am Main, Germany.

Esther Saladin has earned prizes and awards in a number of competitions; most recently First Price at the 2016 Boris Pergamenshikov Competition for Chamber Music (with Trio uBu) and Second Place at the 2013 Boris Pergamenshikov Competition for Chamber Music (with Améi Quartet).

Esther Saladin regularly plays as a guest with ensembles such as Musikfabrik, Ensemble Modern, Ensemble Proton Bern, Ensemble Tempus Konnex, Bayerisches Kammerorchester and others. Her projects include concerts at various festivals like Ultima Festival Oslo, Schwetzingen Festspiele, Acht Brücken Festival Köln, cresc-Festival Frankfurt, Donaueschinger Tage für Neue Musik, Lachenmann-Perspektiven, Musikfestival Bern, Huddersfield Contemporary Music Festival, IMPULS Festival Sachsen-Anhalt, Sonemus Fest Sarajevo amongst others.

As in the past, her musical endeavors continue to be enhanced and stimulated by collaborations with composers such as Helmut Lachenmann, Nicolaus A. Huber, Maja S. Ratje, Silvia Rosani, Marcelo F. Lazcano, Neil T. Smith, Alireza Farhang, Iván González Escuder, Joanna Baillie, as well as many emerging, young composers. Many works for cello solo have been written for Esther Saladin and were premiered by her.

In collaboration with composer Silvia Rosani and visual artist Inês Rebelo, Esther Saladin created their interdisciplinary performance project WHITE MASKS which was performed through 2016-2019 in London, Seia (Portugal) and Frankfurt.

Esther Saladin lives and works as a freelance musician in Frankfurt am Main, Germany and Zürich, Switzerland.